

orangebox

away

# from the desk

Connecting people,  
not furniture.



# Working in a post-PC world

Recent advancements in technology have demanded significant changes in working practices and the places where people work. The desire for more effective collaboration is seeing a movement away from the fixed, private workstation to a more varied and transient workplace.

*Workers are seeking access to a variety of smaller devices, with longer battery life, instant-on function and intuitive, touch-centric interfaces.*

The personal desk with its fixed, tethered technology is losing pre-eminence.



# Places for informal meeting, working, studying

and configurations that encourage off-chance encounters, impromptu discussions and

# social buzz

At the same time, there is always the opportunity to find a quiet space to concentrate, which is critical to achieving any successful open plan workspace.

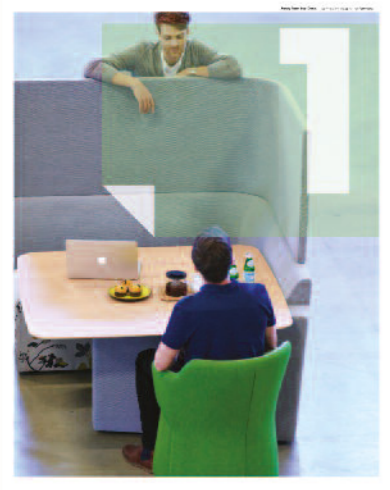
ARD's fully upholstered system is designed to help achieve a more refined acoustic environment.

# away from the desk


Connecting people, not furniture.

**ARD Linear**  
Linear illustrates how ARD can be used either individually or combined with adjacent units, to offer diversity in function and the level of privacy required.

Linear is configured as individual or smaller open, semi-open or more enclosed settings.

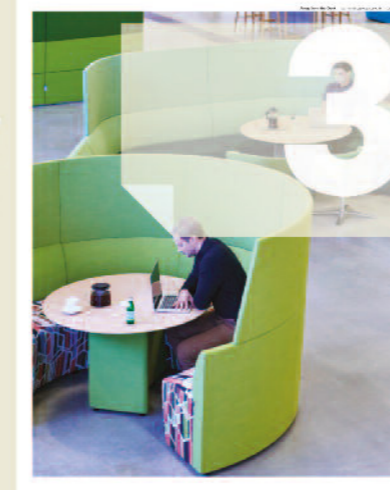


**ARD Linear groups**  
Linear groups suggest a more compound function option, available when combining multiple ARD units (both low and high back) together or back-to-back into combined layouts, creating a richer diversity of function layouts.




**ARD 120° & Circular**  
120° & Circular demonstrates how you can achieve dramatically different configurations working with the curved and 1200 units rather than the straight units, as previously illustrated.

The 1200 and circular units are designed to expand the space planning potential of ARD.




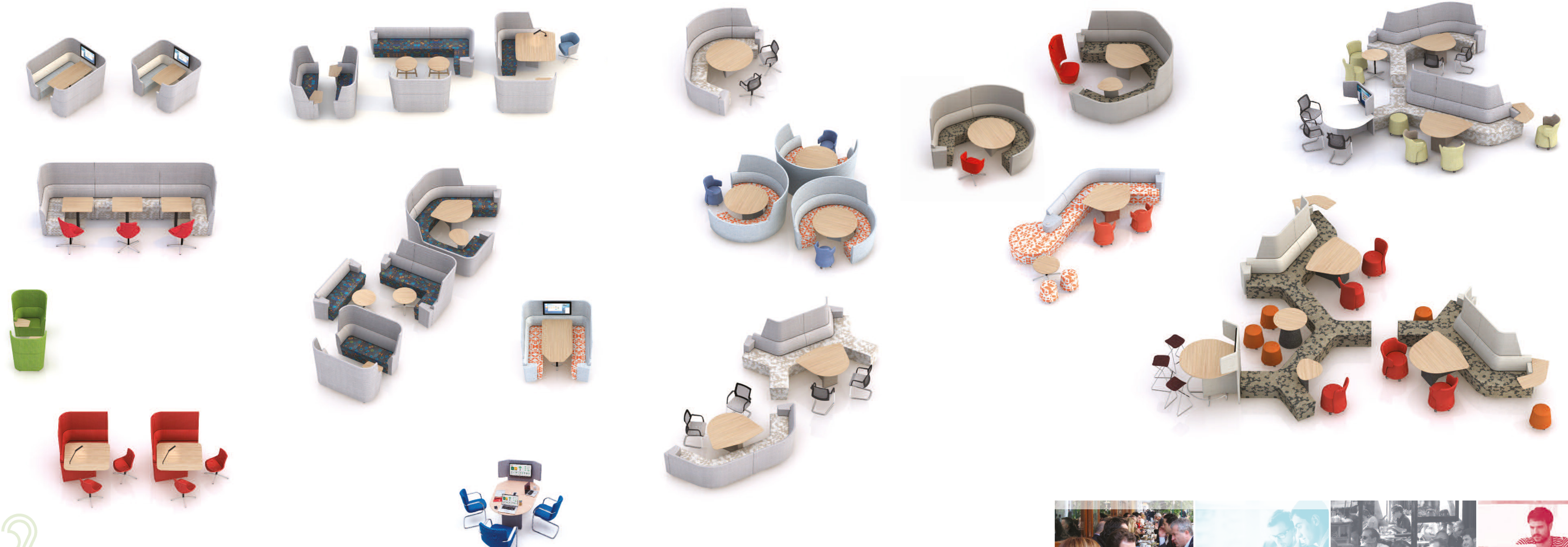
**ARD Islands**  
Islands are similar to the previous typology but are combined to create larger and more enclosed configurations, to be used either individually or as part of more complex layouts.

Islands are designed to facilitate the needs of small teams to collaborate within semi enclosed, more private configurations or to create more enclosed and shared privacy spaces.



**ARD Communities**  
Communities exploit the potential of ARD to be linked into large multi-function, multi-dimensional combinations. Communities layouts are designed to encourage collaboration and more casual interactions, within larger open community spaces.

Bench units combine with low and high back concave and convex units plus media units, as illustrated.

## Acoustic performance

We are now more aware of the noise pollution issues within open plan workspaces. As a fully upholstered system ARD is available to a height of 1470 and designed to both absorb and block the transfer of direct, transmitted, reflected and diffracted sound – achieving a more refined acoustic environment.



## Capturing the qualities of Café Society

Perhaps we need to recognise and learn from the attributes of great social and interactive spaces from the past that have allowed us to communicate and create in ways that haven't been possible in a server desktop world.

**Away from the Desk** is about learning from our great social environments and bringing the successful dynamics of these spaces into the new workplace.





01



02



03



04



05



06

01. Linear configuration  
02. Community configuration  
03. Linear groups configuration

04. Linear configuration  
05. Linear groups configuration  
06. Linear groups (client case study)



07



08



09



10



11



12

07. Linear configuration  
08. Huddle Buddle  
09. Linear groups configuration – with media screen

10. Linear (client case study)  
11. Linear (client case study)  
12. Linear groups configuration

13. Island configuration – featuring Island Spur  
14. Communities configuration  
15. Linear configuration

Smart companies

know that innovation is inherently social in nature. The big question within these organisations is:

**how do we allow our key assets, our people, to create and innovate more effectively?**



away  
**from the desk**

orangebox

**Orangebox Smartworking® London**

38 Northampton Road,  
London EC1R 0HU, United Kingdom.  
T. +44 (0)20 7837 9922  
email. smartworkinglondon@orangebox.com

**Orangebox Smartworking® Huddersfield**

Bates Mill, Colne Road,  
Huddersfield HD1 3AG, United Kingdom.  
T. +44 (0)1484 536 400  
email. smartworkinghuddersfield@orangebox.com

**Head Office & Manufacturing**

Orangebox Limited, Parc Nantgarw,  
Cardiff CF15 7QU, United Kingdom.  
T. +44 (0) 1443 816 604  
email. sales@orangebox.com

**Orangebox Smartworking® Dubai**

Dubai Design District, Building 3 Office 504,  
PO Box 333016, Dubai, UAE.  
T: +971 (0)4770 7900  
email. smartworkingdubai@orangebox.com

**Orangebox Smartworking® New York**

320 5th Avenue, Suite 600,  
New York, NY 10001  
email. nyc@orangebox.com

[www.orangebox.com](http://www.orangebox.com)